

Course Guide

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Outside teaching hours, teachers and administrators are best contacted by e-mail. Normally, a response should be expected in less than 24 hours.

Course contents

The course provides a hands-on introduction to the microanalysis of human interaction. It actively involves the students in the full research process starting with ethical considerations, data collection and transcription, and ending with the identification of relevant phenomena and methodological analytic arguments. The course focuses on linguistic and social aspects of interaction in institutions as well as mundane settings, analysing activity types, meaning, learning and understanding. Attention is paid to verbal and nonverbal aspects of human action, including the use of technologies and artefacts in meaning-making. The historical roots of the method will be traced to the emergence of conversation analytic method, encouraging critical discussion of the theory and findings.

Schedule (preliminary)

#	Date	Time	Room	Teachers	Content
35	30/8	13:15 - 14:00	KY21	Leelo Keevallik, Mathias Broth, Rasmus Persson	Introduction
		14:00 - 15:00	KY21	Leelo Keevallik, Mathias Broth, Rasmus Persson	Lecture: Introduction to multimodal interaction analysis Literature: Hutchby & Wooffitt ch.1–2
		15:15 - 17:00	KY21	Rasmus Persson	Lecture: Recording & research ethics Literature: Hutchby & Wooffitt ch.3, ten Have, Mondada

	31/8	10:15 - 12:00	Medie-labb	Rasmus Persson	Verbal transcription practice - IKK 3314
		13:15 - 15:00	Medie-labb	Rasmus Persson	Verbal transcription practice (continued) - IKK 3314
37	10/9	16:45 - 17:00			Submit reports (recording & verbal transcription)
	13/9	08:30 - 10:00			Literature discussion 1 Hutchby & Wooffitt ch.1–3, ten Have, Mondada
		10:15 - 12:00			Data session 1
		13:15 - 15:45	Medie-labb	Rasmus Persson	Multimodal transcription practice - IKK 3314
		16:00 - 17:00	Bildsal 2	Leelo Keevallik, Nigel Musk, Rasmus Persson	Data session - IKK 4257
39	24/9	16:45 - 17:00			Submit reports (multimodal transcription)
	27/9	08:30 - 10:00			Literature discussion 2 Hutchby & Wooffitt ch. 4–5, Melander, Sidnell
		10:15 - 12:00			Data session 2
		13:15 - 15:00	IKK_bibliotek	Leelo Keevallik	Report on data sessions; finding a phenomenon
		15:15 - 17:00	Metodik_1	Leelo Keevallik, Nigel Musk	Lecture: Analysing sequences; building collections Literature: Hutchby & Wooffitt ch. 4-5, Sidnell, Melander
40	1/10	16:45 - 17:00			Submit reports (data session)
	4/10	08:30 - 10:00			Literature discussion 3 Hutchby & Wooffitt ch. 6–9, Jansson & Plejert
		10:15 - 12:00			Data session 3
		13:15 - 15:00	Metodik_1	Charlotta Plejert	Applications of interaction analysis Literature: Hutchby & Wooffitt ch. 6–8, Jansson & Plejert
		15:15 - 17:00	Metodik_1	Leelo Keevallik, Mathias Broth,	Applications of interaction analysis (cont.) Literature: Hutchby & Wooffitt ch. 9

				Nigel Musk, Rasmus Persson	
41	8/10	16:45 - 17:00			Submit reports (data session)
42	19/10	09:45 - 15:00		Leelo Keevallik, Mathias Broth, Nigel Musk, Rasmus Persson	Put up posters 9.45 (downstairs behind Key 1); poster presentations
43	26/10	16:45 - 17:00			Send final report draft to reviewer
44	31/10	16:45 - 17:00			Submit report reviews
	2/11	16:45 - 17:00			Submit final reports

Course Literature

- ten Have, Paul (2002) 'Reflections on transcription.' *Cahiers de praxématique* 39, pp. 21–43.
 [available at: <https://journals.openedition.org/praxematique/pdf/1833>]
- Hutchby, Ian & Wooffitt, Robin (2008) *Conversation Analysis*, 2nd ed. Cambridge: Polity Press.
- Jansson, Gunilla & Plejert, Charlotta (2014) 'Taking a shower. Managing a potentially imposing activity in dementia care'. *Journal of Interactional Research in Communication Disorders* 5(1), pp. 27–62. [available via 'journals' (*tidskrifter*) on the LiU Library website: <http://www.bibl.liu.se/?l=en>]
- Melander, Helen (2012) 'Transformations of knowledge within a peer group. Knowing and learning in interaction'. *Learning, Culture and Social Interaction* 1, pp. 232–248. [available via 'journals' (*tidskrifter*) on the LiU Library website: <http://www.bibl.liu.se/?l=en>]
- Mondada, Lorenza (2006) 'Video recording as the reflexive preservation-configuration of phenomenal features for analysis.' In Knoblauch, H. et al. (eds.), *Video Analysis*. Bern: Lang, pp. 51–68.
- Sidnell, Jack (2010) 'Action and understanding.' In Sidnell, J., *Conversation Analysis: An Introduction*. Chichester: Wiley-Blackwell, pp. 59–76.

LISAM

We will be using our university learning platform, LISAM, for this course. This is where we will be posting all the instructions for the different course assignments, and this is also where you will be able to submit (upload) your assignments. Lecture notes will also be uploaded here for you to (re)view or download. It can be accessed here, using your LiU ID:
https://liuonline.sharepoint.com/sites/763A51/763A51_2018HT_RJ

Feedback

- Feedback on all submissions (according to schedule)
- Peer feedback on the poster and the final report (according to schedule)
- Written feedback on the final report and overall performance

Aims of the Course (from the syllabus)

After completing the course the student will be able to:

- plan and produce a video recording for research purposes in an ethically informed manner,
- transcribe recorded data according to conversation analytic conventions,
- identify interactional phenomena,
- observe and describe different types of human interaction,
- analyse verbal and non-verbal aspects of interaction,
- apply current interaction analytic methods to empirical data,
- critically assess research articles in the field,
- display an understanding of the historical and theoretical underpinnings of conversation analytic method,
- consistently demonstrate a familiarity with the accepted traditions of academic writing within linguistics as regards structure, quotations and references,
- write in correct language and adopt an appropriate style for academic purposes.

Examination

- active participation in the transcription practice, reports, data sessions, literature discussions, and the final presentation;
- fieldwork, video recording
- transcribing
- written report on data session
- multimodal presentation of one phenomenon
- poster presentation
- peer-review
- written report on an individual analysis

All tasks are obligatory and to be replaced with alternative assignments if necessary.

Grading

The course is graded on the following scale: Pass with distinction (*VG*); Pass (*G*); Fail (*U*). International students are also awarded grades according to the ECTS grading scale.

To score a G (pass), the student is able to:

- plan and produce a video recording that is usable for research purposes, in an ethically informed manner
- construct a letter of consent satisfying research ethical requirements and obtain informed consent from those participating in the study,
- follow basic conversation analytical transcription conventions to produce both a verbal and a multimodal transcription of (a) sequence(s) of interaction,
- independently identify a suitable interactional phenomenon to investigate,
- analyse data in a sound manner according to interaction analytical principles,
- produce a research poster and written report, which include and suitably organise the required elements of an empirical interactional study,
- present the selected interactional phenomenon orally with the aid of a poster,
- demonstrate an understanding of others' interactional studies and interaction analytical principles in a written peer review,
- consistently follow accepted norms for citation and referencing (using the Harvard style guide),
- critically assess research articles in the field in an appropriate fashion.

To score a VG (distinction), the student is able to:

- plan and produce a video recording that is usable for research purposes, in an ethically informed manner
- construct a letter of consent satisfying research ethical requirements and obtain informed consent from those participating in the study,
- follow conversation analytical transcription conventions to produce both a *consistently accurate and aptly detailed* verbal and multimodal transcription of (a) sequence(s) of interaction,
- independently identify a suitable interactional phenomenon to investigate,
- analyse interactional data in a sound, *accomplished and insightful* manner according to interaction analytical principles,
- produce a *well-organised and well-composed* research poster and written report, which include the required elements of an empirical interactional study,
- present the selected interactional phenomenon orally *in a well-planned, balanced and polished manner* with the aid of a poster,
- demonstrate an *in-depth* understanding of others' interactional studies and interaction analytical principles in a written peer review, *as well as by posing relevant and analytically insightful questions*,
- consistently follow accepted norms for citation and referencing (using the Harvard style guide),
- critically assess research articles in the field in an appropriate *and insightful* fashion.

Course Feedback

There will be an anonymous electronic individual electronic course evaluation (more information about this will be available later on).

Please follow the link below for information on disciplinary proceedings:

<http://www.student.liu.se/regler/disciplinarenden?l=en&sc=true>

Additional information of a more general character

For information about registration, obtaining a LiU ID and a LiU card, you can find a checklist here: <https://liu.se/en/article/antagen-till-en-kurs> (in Swedish: <https://liu.se/artikel/antagen-till-en-kurs>).

Rooms

Some of our classrooms (beginning with “KY”) are searchable here: <https://old.liu.se/karta?l=en>, whereas others are internal rooms (beginning with “IKK”). You can find a list of internal rooms in the Key Building (with links to maps) here: <https://liu.se/key/rum/>.

To book rooms for group work, follow the instructions available here: <https://www.student.liu.se/studenttjanster/bokalokal?l=en> (in Swedish: <https://www.student.liu.se/studenttjanster/bokalokal>).

Discontinuing Your Studies (Avbrott i studier)

If for some reason you discontinue your studies, you must notify the department immediately (agnese.grisle@liu.se).

Course Literature & Materials

The main course book (Hutchby & Wooffitt 2008) is preferably purchased from an on-line bookstore. Copies may also be available at Bokakademien in Kårallen. Other course materials will be available electronically via Lisam.

Exams

Since this course is examined through various written and oral assignments (including a poster/poster presentation) and a take-home exam (the final report), there is no need to sign up for exams in advance.